



Colorado-Wyoming Numismatic Association

Founded 1952

Newsletter

Winter ~~2007~~
2006-7

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NOTE: New Officers and Directors will assume office March 3, 2007

***** MEMBERSHIP DUES *****

All Members other than Life Members or Honorary Member Clubs are asked to send in their \$5.00 dues for the Year 2007 at this time in order to minimize the expense of sending out Past Due Notices. Thanks, and be sure to note the new CWNA mailing address:

CWNA
P.O. Box 1423
Canon City, CO 81215

Thank you

\$

President's Message

The 2006 World's Fair of Money has come and gone. I hope many of you took advantage of the opportunity to see the many exhibits, attend the educational seminars, purchase that elusive coin you have been looking for, and socialize with fellow numismatist friends old and new.

A special thanks goes out to Allen Nye for manning the CWNA table the majority of the time during the convention. Also thanks go to Tom Hallenbeck for obtaining the counterpunch used to stamp the CWNA medals, Jerry Morgan for getting and returning the CWNA medals and other materials, and to Don Koontz for the use of the hammer. I was disappointed in the small turnout at the CWNA membership meeting on Saturday. It is embarrassing to have a speaker with so few people attending.

It is my opinion that the CWNA must focus on how it can redefine itself to fit in the current numismatic society to benefit the Colorado/Wyoming membership

As I come to the end of my term as President, I want to thank all of you for giving me the opportunity to serve in this capacity, and to thank those of you who supported and encouraged my efforts during this period.

Howard Hinsey

NOTICE:

Annual Membership and Board Meeting

Saturday, March 3, 2007

12:00 Noon

Village Inn Restaurant

207 W. Wolfensberger Road

Castle Rock, Colorado

All Members are encouraged to attend!

C.W.N.A P.O. Box 1423 Canon City, CO 81215

MINUTES OF NOV. 18, 2006 SPECIAL BOARD MEETING

The meeting was called to order at 1:15 PM in the Perrin Room of the Englewood Public Library, 1000 Englewood Parkway. President, Howard Hinsey presided and board members present were; Bill Arnold, Jerry Svoboda, Bob Thayer, and Jerry Morgan which constituted a quorum. Steve Patterson and Tom Hallenbeck were absent. Theo Gould, member, also was in attendance.

The President addressed the board. He commended Allen Nye for manning the CWNA table at the ANA show. He was disappointed at the lack of attendance at the special membership meeting August 19 at which he presented the featured speaker, Adna Wilde, Jr. with an ANA punched 1996 CWNA "Pre-show" silver medal in honor of his interesting presentation on the history of the Leshner Dollar. He stressed the need for the CWNA to sponsor shows or educational seminars in order to justify its existence. If the decision is made to abandon the idea of sponsoring shows he said we may consider disposing of the showcases. Mr. Hinsey acting as President of the Denver Coin Club presented the bronze version of the 2006 Denver Coin Club "World's Fair of Money" medal to the secretary for inclusion in the archives as a thank you for the \$1200.00 grant award for hosting the ANA Denver show.

The "Minutes" for the May 6, 2006 special board meeting as published in the "Newsletter" were approved unanimously. The "Treasurer's Report" was also approved unanimously. It revealed a net decrease in asset value for the year 2006 of \$892.14 leaving a total of \$18,729.87 in assets.

There was no published agenda other than the items listed in the president's call for a meeting. Bob Curtis' membership was reinstated without objection for the year 2007. All members signed up at the ANA show were given "06-07" memberships. Membership cards to be signed by the president.

Since the Election Committee nominated at the May 6, 2006 board meeting failed to act, the board decided to nominate those present as the new Election Committee and proceed with nominating a slate of officers/board of directors for the 2007/2008 term of office. A complete slate was nominated unanimously conditional on the acceptance of Allen Nye for the office of Vice-President. Nominations were Bill Arnold, President; Allen Nye, Vice-President; Jerry Morgan, Secretary/Treasurer; and Robert Hammang, Howard Hinsey, Bob Thayer, Jerry Svoboda, as Board Members. In the event Allen Nye refused the nomination Bob Thayer was nominated for the office of Vice-President and Rickie Walsh was nominated to serve on the Board.

The 2007 annual membership and board meetings were called for March 3 with the 10th as an alternate date depending on the availability of meeting space at the Castle Rock Village Inn. Motion approved unanimously that we donate \$500.00 to the ANA Scholarship Fund for 2007. Fremont Bank C.D. to be cashed when it becomes due in January and proceeds to be deposited in regular checking account.

Howard Hinsey said he would "pursue some show dates and see if we can form a committee after that." The Board decided unanimously not to award the Herman Boraker Award for this year. Meeting adjourned at 4:50 PM.

Jerry Morgan, Secretary Nov. 28, 2006
Preliminary-Subject to Board Approval

Consulting Engineering	Numismatic Investments
HKH ENTERPRISES	
HOWARD K. HINSEY PE Member ANA	
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Numismatic Study of the Colorado Quarter

by Dave Heim

reprinted with Author's permission
from Front Range Coin Club newsletters March-May 2006

On the unveiling of the new design for the Colorado Quarter which occurred on May 31st, 2005, Colorado Governor Bill Owens remarked "It is difficult to condense the heritage and beauty of a 104,000-square mile state into something the size of a quarter. All of the final five designs were worthy of being minted. In the end, I made my selection based on what most people think of when they think of Colorado-our majestic Rocky Mountains."¹ His intent was to "represent all of Colorado rather than focusing on one specific landmark or one particular aspect of the state's history."²

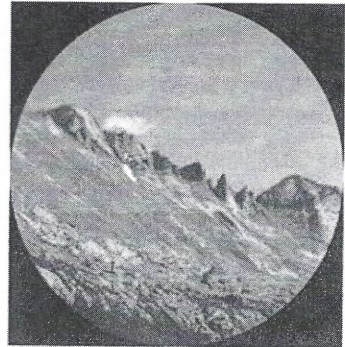
The design which was eventually selected for the Colorado quarter resembles a view of the north side of Longs Peak, which includes an area known as the Keyboard of the Winds and Pagoda Mountain. Last September I made a trip to Rocky Mountain National Park (RMNP) to examine the scene closely and get pictures of the area.

The artwork of the new Colorado quarter is depicted below. Compare this artwork with the photo I took last September from Mills Lake located in Glacier Gorge in RMNP looking south towards Longs Peak. Notice any similarities? They both exhibit a taller flat-like mountain on the left (Longs Peak in the photo), a jagged ridge connecting the two (Keyboard of the Winds), and a pointed peak with a cross-like pattern to the right (Pagoda mountain). Compare features between the photo and the quarter. Note the similar details on the jagged ridge. Both the coin and the photo also feature steep, treeless slopes.

Colorado Quarter⁴



Longs Peak-North View



Could the quarter design actually display a view of the north side of this Longs Peak area?

There are also differences between the quarter and the photo. Note the smaller mountain below and to the left of the taller flat-like mountain exhibited on the quarter, but not in the photo. The trees are also different, but this would be expected. I saw plenty of vistas where I could have included trees in the foreground. The quarter also exhibits a craggy rock in the lower right foreground, which is not in the photo.

It was this craggy rock that provided me with a searching opportunity. I thought I could "score" big-time if I could find that particular rock and the actual spot where a photo may have been snapped which provided inspiration for the quarter scene. I combed up and down Glacier Gorge, searching off the beaten path, on steep slopes, through scrub brush and spider webs, but had no success in locating that particular rock.

The similarities between the photo and the quarter seem to me to be more than just "coincidence". Seeing the similarities brings up a number of questions:

1) Did the commission (chaired by Colorado First Lady Frances Owens)¹ which created the descriptive narratives which were sent to the mint have photos to refer to?

2) Is it even possible to come up with such similar artwork from narratives only?

3) Did the mint artist (Leonard Buckley)³ who designed the Colorado quarter from narratives have some sort of photos to assist him?

4) Is this whole "descriptive narrative" thing just a façade by the mint?

5) Are the similarities between the quarter and the photo intentional or coincidental? Are we to say this is Longs Peak on the quarter?

6) Did Governor Owens know this when he was choosing between the 5 candidate quarter designs which were presented to him?

I am not claiming that the quarter matches perfectly with the known photo of Longs Peak. I am not saying that anyone in the process meant for this to be Longs Peak. I am suggesting, however that somewhere along the process a photo was involved (most likely by mint artist Leonard Buckley) who took artistic liberties with the scenery in the photo and created his own rendition for the quarter which combines both natural and "inspired" features.

I am agreeing with Governor Owens that this scene represents a fine depiction of Colorful Colorado and am pleased with it. I do question why the mint is such a stickler about receiving only descriptive narratives from each state's commissions, then refers to photos to design the quarters. The similarities seem to correspond too closely to be drawn from narratives and seem to be more that just coincidence.

For those who want to check out for themselves the view and area from where it appears the skyline profile originated, I'll provide a bit of detail of the area.

The trailhead to the shortest route to the view begins at Bear Lake in Rocky Mountain National Park (RMNP). Since we're all Coloradoans, I'll assume that you can find your way to Bear Lake. In the summer, or on weekends, arrive early since the parking lot at Bear Lake tends to fill up early.

The hike begins from Bear Lake. Find the path and follow the signs to Alberta Falls and Mills Lake. This south and east bound trail is popular, well marked and spectacular in the fall when the aspen turn. The brilliance of the color of the aspen seems to glow as you pass through stands of these trees. Although you gain altitude as you hike, the elevation gain is merciful. After about a mile of hiking you reach the popular Alberta Falls, a nice spot to take a rest, have a snack and enjoy the view.

Continuing on the trail, follow the signs to Mills Lake, also a well marked, popular trail. At the first fork in the trail after Alberta Falls, be careful to stay

Alberta Falls



the trees gradually fade away, the trail opens up and looking up you spot to the south a long ridge of high treeless mountains. Included in this ridge are Longs Peak, Keyboard of the Winds and Pagoda Mountain, the range I had discussed last month. Just a couple minutes walk further, past Glacier Falls you reach Mills Lake, a scenic lake attached to Jewel Lake which rests in Glacier Gorge below Longs Peak. This lake is your destination and a nice place to stop for lunch, relaxation and photos. If you feel energetic, follow the trail past Jewel Lake for another mile and a half or so to arrive at Black Lake. Black Lake is another scenic spot to relax, however it is so close to the Longs Peak Range that you can't actually see Longs Peak.

Longs Peak from Mills Lake

A round trip hike from Bear Lake to Mills Lake and back is approximately 4 miles and might take a hiker in great shape around two hours (not including stops). As I previously mentioned, the elevation gain is merciful since Bear Lake rests at 9475 feet above sea level, while Mills Lake rests at approximately 9950 feet

above sea level. Comparing this hike to a stroll in one of Longmont's parks or looping either Bear Lake or Sprague Lake, I would call the hike a moderate hike. If you compare it to scaling one of the higher peaks in the state, however this hike



to the right so as not to end up on the North Longs Peak Trail. The Mills Lake trail gradually meanders south and then southwest and eventually west until it comes to a juncture where four different paths meet. Again, follow the signs to Mills Lake. After having hiked for perhaps a mile from Alberta Falls,

would definitely be an easy hike. Its only drawback to someone not in the greatest shape is that the entire hike is at altitude.

Topographical maps of the area can be purchased at most sporting goods stores and some book shops. I have called and found them at Backcountry Escape on Hover St. and at Borders Bookstore, also on Hover St. for about \$10. I know R.E.I. carries them and it is possible even to purchase them at the welcome center in RMNP. I do not recommend relying on the map-let you receive when you enter the park. A scale of 1:59,000 is common and good. Make sure it shows detail of the area between Bear Lake and Longs Peak.

Once you get there, you can decide if this is the scene depicted on the Colorado quarter.

My final task was to research some of the people involved in the design process.

The Colorado Commemorative Quarter Advisory Commission was established by Colorado Governor Bill Owens to develop descriptive narratives for the 5 finalist quarter designs. Governor Owens delegated his wife Francis Owens to chair this commission. The commission included 11 other members: Jane Angelhart, Jim Bullock, Christopher Cipoletti, Jim Dyer, Vicki Edwards, Kathy Hall, Judith Jorgensen, Bill Kaufman, Frana Mace, Barbara McTurk and Marlene Rodriguez.⁵ I also learned that the quarter was designed by Artistic Infusion Program (AIP) artist Leonard Buckley and sculpted by U.S. Mint sculptor/engraver Norman Nemeth.⁶

Researching on the internet, I was able to locate mailing addresses of First Lady Owens, and 5 other commission members. Additionally, I was able to locate an email address for Christopher Cipoletti. (Do you recognize his name? He is the current executive director of the ANA. His email was easily acquired from the ANA website.)

I sent letters to Governor Owens, First Lady Francis Owens, 5 commission members, Leonard Buckley and Norman Nemeth. In these letters I stated that the design resembled the Longs Peak area in RMNP and asked 4 questions: 1) Is the resemblance to the Longs Peak area intentional or coincidence? 2) Were any photos referenced when writing the design narrative? 3) Were any photos sent to the mint? (To the artist and engraver I asked if they referenced any photos while designing the quarter.) 4) Could I get copies of the 5 design narratives (which would include the 4 quarters which weren't selected) which were sent to the

mint? I included my email and mailing addresses so they could easily contact me.

Barb McTurk was the first person who replied. This surprised me, since I couldn't locate her address and didn't send her a letter. I would later learn that "all of the First Lady's official mail comes through (Ms. McTurk) and that is how (she) received the letter."⁷ She signed her email as "special assistant to the First Lady."⁴ Apparently, the letter sent to First Lady Owens was forwarded to Ms. McTurk. I was able to get a response from Christopher Cipoletti. Knowing that Mr. Cipoletti is the executive director of the ANA and since I am an ANA member, I wasn't about to let him get by with no response. It took the first letter followed by two emails for him to respond, but finally he did. No other commission member responded as a result of my letter. Likewise, I never heard from Francis Owens herself, or from Bill Owens.

To my surprise I also received a pleasant letter from Norman Nemeth, the mint sculptor/engraver and an informative email from Becky Baily, Public Affairs director of the U.S. Mint. Ms. Baily represented Master Designer Len Buckley who designed the Colorado quarter. Thus, out of the 9 letters sent, I eventually heard from 4 individuals involved with the design of the Colorado quarter.

I learned that the "commission met several times over a 6 month period and all meetings were held at the state Capitol and a news release went out before each meeting. They were all open to the public."⁵ The commission came up with a narrative for each coin design. Each narrative varied in length.⁵ The commission tried to ensure that the most popular ideas were covered in at least one of the 5 narratives.⁸

Concerning my questions, I received the following responses. 1) McTurk: "The Governor chose the design with a generic mountain. Any resemblance is purely coincidental.⁸ No one brought up the fact there was any similarity prior to the selection."⁷ Cipoletti: "The quarter selected was to have majestic mountains, but not a specific mountain or range."¹⁰ Nemeth: "The resemblance to the north side of Longs Peak, Keyboard of the Winds and Pagoda Mountain are coincidental. It is the overall look that we were trying to achieve, and I hope we succeeded."¹¹

2) McTurk: The commissions' intent was to "make sure the mountains created looked like what you would expect in the Rocky Mountains. In several instances we had to send the drawings back to the mint in order to get the mountains to look majestic enough."⁸ In another email: McTurk: "We

never spoke to any of the artists and didn't even know who they were. The only discussion was with mint officials to rely the fact that several of the first designs we received did not have the majestic Rocky Mountain look. No pictures other than the Pikes Peak picture we sent were suggested."¹²

3) McTurk: We "had to send a picture of Pikes Peak (which had been given to Mrs. Owens by the Colorado Springs delegation) to the mint as they were having a great deal of trouble depicting it accurately."⁸ Cipoletti: "It's possible the artists who designed the coins looked at photos of Colorado mountains, however I don't know whether they did."¹⁰ Baily: "Based on these narratives the United States Mint Artistic Infusion Program Designers and in-house sculptor engravers produced original artwork of the concepts, focusing on aesthetic beauty, historical accuracy, appropriateness and coinability. The particular narrative assigned to Mr. Buckley was to depict a scene of 'the peaked majestic Rocky Mountains...from the vantage point of the Front Range.' Mr. Buckley based his successful design on several photographs he took himself while touring Colorado over the years. While the United States Mint did not specifically seek out a final quarter design intended to resemble any particular locale, Mr. Buckley has noted that he was influenced by the Long's Peak locale because of its distinctive, rugged silhouette, the sweep of the valley to give depth and the evergreen forest in the foreground."¹³

4) McTurk: "I will see what I can do about (sending you copies of) the narratives".⁷ Cipoletti: I suggest you "contact Barb McTurk" to obtain this information.¹⁰

I never received copies of the descriptive narratives. After a few more emails to Barb McTurk requesting the narratives, I felt I was becoming a nuisance to her and finally let it go. Despite never receiving the narratives, I want to emphasize however, that Ms. McTurk was very helpful to me and provided a lot of information. As I previously mentioned, Mr. Nemeth responded with a pleasant letter. I am appreciative that he took the time to write me. In his last sentence of the letter he states: "I've never been to Colorado but the photographs I've seen are absolutely beautiful and I hope to visit your state in the future."⁷

I enjoyed "conversing" with the individuals involved (mostly via email) and enjoyed learning about the evolution of the Colorado quarter. Since researching it, I've come to a few conclusions. These conclusions are debatable and I offer them for discussion. First of all, I believe that it was the

intent of both the commission members and Governor Owens to depict majestic mountains similar to Colorado's Front Range mountains, but not any specific mountain or range. I feel that if Governor Owens or any commission member had realized that they resembled an identifiable mountain, the artwork would have been rejected. Their aim was pure and that was to represent all of Colorado and not one particular feature.

I think that mint artist Leonard Buckley had some of his artwork rejected by the commission and finally, to create mountains majestic enough for the commission members, referred to Colorado photos of his own and created art which combined both actual and infused features, not realizing that anyone would notice the resemblance to actual specific features.

I feel this statement extracted from Becky Baily's email: "the peaked majestic Rocky Mountains...from the vantage point of the Front Range." is actually an excerpt from the original descriptive narrative. If this is the case, then I actually received a partial copy to the original narrative.

After all the research, I will not be bold enough to declare our Colorado quarter as actually depicting Longs Peak. There are obviously some similarities, but then again there are obviously some discrepancies. One can argue either way. It was clearly the intent of those involved to represent all of Colorado. I leave it up to you, the reader, if you want to call this Longs Peak, or generic Colorado mountains.

References:

¹ <http://www.colorado.gov/governor/press/may05/quarter.html>

² *Loveland Reporter Herald* 6-2-05

³ http://www.usmint.gov/pressroom/index.cfm?action=press_release&ID=626

⁴ <http://www.colorado.gov/quarter/index.html>

⁵ *Numismatist*, July, 2005

⁶ usmint.gov/pressroom/index.cfm?action=press_release&ID=626

⁷ email from Barb McTurk 02-21-06

⁸ email from Barb McTurk 02-15-06

⁹ email from Barb McTurk 04-03-06

¹⁰ email from Christopher Cipoletti 03-15-06

¹¹ letter from Norman Nemeth 03-02-06

¹² email from Barb McTurk 02-22-06

¹³ email from Becky Baily 03-01-06

CWNA Newsletter Editors Note:

For those of us who call ourselves "Numismatists", this paper shows much of what it *really* means. One doesn't just look for, like and/or own a coin, a Numismatist understands its origin and meaning. Thanks Dave for teaching us how to be better at it!

NOTICE OF 2007 ELECTION

There were no petitions received for additional nominations for the Board of Directors. Therefore, in accordance with our Constitution and By-Laws, a mail ballot is not required. The **new Officers and Board Members** which will take office at the Annual Meeting on March 3rd are as follows:

President -	Bill Arnold
Vice President -	Allen Nye
Secretary/Treasurer -	Jerry Morgan
Board of Directors -	Robert Hammang
	Howard Hinsey
	Bob Thayer
	Jerry Svoboda

NOTICE OF ANNUAL MEMBERSHIP & BOARD MEETING

The CWNA annual membership meeting will be held Saturday March 3, 2007 at 12 NOON at the Village Inn Restaurant, 207 Wolfensberger Road, Castle Rock, CO. All members are invited to attend and participate. We will break for lunch so those who wish to dine are advised to arrive a few minutes early so they can get their food and beverage orders in prior to the start of the meeting. Each person is responsible for their own bill.

The CWNA annual board meeting will follow immediately after the membership meeting. All board members are hereby issued a call to attend. Of course all members are invited to attend the board meetings as well.

• Buy • Sell • Trade

• Coins
• Paper Money
• Tokens

Allen E. Nye
P.O. Box 60295
Colorado Springs, CO, 80960

Life Member:
ANA, CWNA, TAMs
Member: CPNA

Ph: (719) 579-0171

WELCOME NEW CWNA MEMBERS!

Gordan Bachman	Mike Kidd
Johnny O. Barela	Dale Orlovski
Donald Barsi	Denise Parrish
Les Beeker	Robert P. Peterson
Bob Curtis	Dick Pettit
Duane Foster	Thomas Schellberg
Michael Gonzales	Mike Stanley
Ed Herman	Bob Trumbull
Mark W. Jerris	Anthony Tumonis
Ronald Johnson	Chris Way

And a special thanks to Hallenbeck Coin Gallery of Colorado Springs who sponsored the 1st year membership of many of these new members who signed up at the Denver World's Fair of Money last August.

Help the CWNA with controlling costs.

If you would like future CWNA Newsletters sent to you via EMAIL rather than snail-mail, please let the editor know by sending an EMAIL REQUEST to tdziebarth@comcast.net.

If you request E-Newsletter, be sure to put the editor's Email address in your Spam Filter!

Allowing CWNA to send you the newsletter via EMAIL saves the Association almost 100% of your annual dues!

PLEASE NOTE CWNA's NEW ADDRESS

CWNA's new mailing address:

CWNA
P.O. Box 1423
Canon City, CO 81215

Club Corner.....

If you are not a member of a local coin club, NOW IS THE TIME TO JOIN! Hollenbeck Coin Gallery in Colorado Springs generously sponsored the 1st years dues for about 100 new members to regional clubs who signed up at the ANA World's Fair of Money last August. So with the expanded membership and excitement, now is the time to join and attend the activities at your favorite club!

Note that the **Denver Coin Club** has moved to a new location, and is now located at:

The Cherry Point Masonic Lodge
1481 S. Gaylord
Denver, Colorado

..... Club Corner

SUBMIT YOUR CLUB NEWS

to the CWNA Newsletter Editor to be included in the next issue! tdziebarth@comcast.net – include text, photos, website etc. (note: it may be edited)

Put your business card or ad here!

2 x 3 format

\$10 per issue of CWNA newsletter

Email copy (jpg image best, 200 dpi min!) to:
tdziebarth@comcast.net

Mail \$10 x issues desired to:

CWNA
P.O. Box 1423
Canon City, CO 81215

SPECIAL ARTICLES WANTED:

CWNA wants educational articles submitted for its Newsletters! Authors should send electronic entries to tdziebarth@comcast.net for possible inclusion in the next issue!

Microsoft Word format preferred – can include photos, diagrams, tables, etc – 4 – 8 ½ x 11" pages max.

CWNA Numismatic Clubs

Arkansas Valley Coin Club

1st Tuesday of each month; La Junta, CO

Contacts: T. Billy McCurdy (719) 267-3711
Bob Vickey (719) 384-0106

Casino Collectibles Club

3rd Sunday of Feb, Apr, June, Aug, Oct, Dec Denver

Contacts: Ken Hallenbeck (719) 634-3313
Bill Richardson: billrichardson528@hotmail.com

Colorado Springs Coin Club

4th Tuesday of each month, Colorado Springs

Contacts: Ken Hallenbeck (719) 634-3313

Colorado Springs Numismatic Society

2nd Sunday of each month; Colorado Springs

Contacts: Ken Hallenbeck (719) 634-3313

Cheyenne Coin Club

3rd Tuesday of each month, Cheyenne

Contacts: Bill Arnold (307) 638-4565
Chris Way (307) 632-9325

Denver Area World Numismatists (DAWN)

1st Friday of each month; Denver, CO

Contacts: Chuck Mitton (303) 755-8825
Bill Rosenblum (303) 838-4831

Denver Coin Club

Last Thursday of each month, Denver, CO

Contacts: Theo Gould (303) 364-1572

Fort Collins Coin Club

1st Friday of each month except July

Contacts: Dave Peters (970) 490-2021

Front Range Coin Club

2nd Thursday of each month; Longmont, CO

Contacts: Gene Murren (303) 651-0829

Greeley Coin Club

2nd Tuesday each month except July & Aug

Contacts: Ron Whittow (970) 330-6598

Northside Coin Club

1st Thursday of each month; Broomfield, CO

Contacts: Tim Ziebarth (303) 432-1682

Pueblo Coin Club

2nd Wednesday of each month

Contacts: Jared Burbank (719) 564-8099

South Suburban Coin Club

2nd Thursday of each month; Denver, CO

Contacts: Gene Chelius (303) 985-5068



Founded 1952

Colorado-Wyoming Numismatic Association

Nov. 28, 2006

OFFICIAL NOTICE OF ANNUAL MEMBERSHIP AND BOARD MEETING

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MEMBERSHIP DUES NOTICE

**ALL MEMBERS OTHER THAN LIFE MEMBERS OR
HONORARY MEMBERS (CLUBS) ARE ASKED TO SEND IN
THEIR \$5.00 DUES FOR THE YEAR 2007 AT THIS TIME IN
ORDER TO MINIMIZE THE EXPENSE OF SENDING PAST DUE
NOTICES. THANKS!**

Prepared by Jerry Morgan, Secretary/Treasurer

12/21/06
5:00
el 1820